

HOWLIN RAIN

MANSION SONGS

STREET DATE: JANUARY 27, 2015

ES-007 (LP / CD)

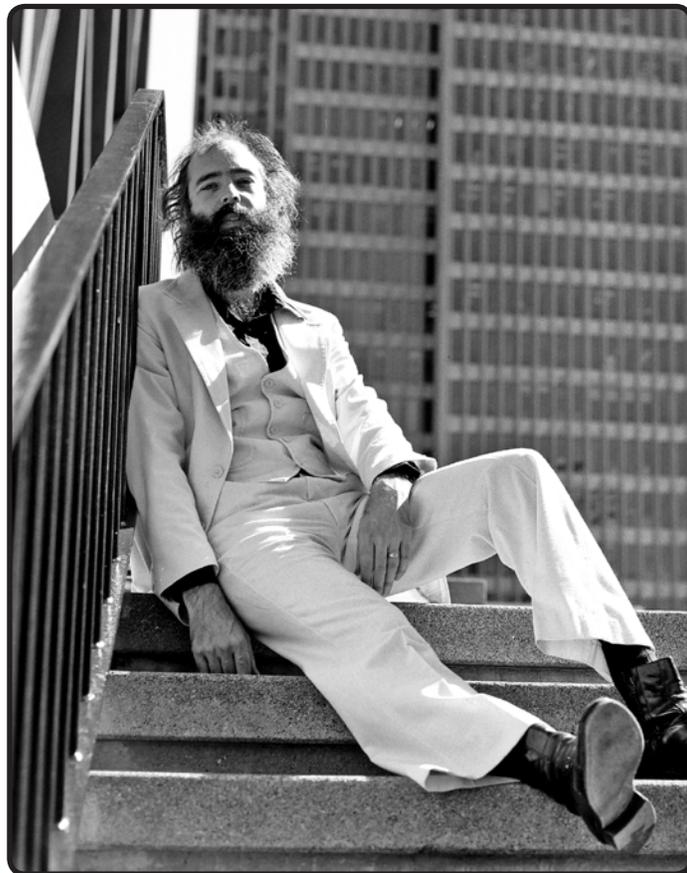


“I walked out of the back end of my major label run and the first 9 years in Howlin Rain with no band, no label, no foreseeable immediate move forward and a figurative suitcase full of songs, my talent, invigorated by having nothing else to lose, exhausted by the bullshit and grind of the music business, this musical life, and all it’s absolute bullshit and fucked tests, cynical but not bitter. I still wanted to make more records. I wanted to track the journey from nothingness back to creation in musical form in a set of three albums and rock bottom was the perfect place to start from. There’s nothing to fake down here! It’s a dark and beautiful and pure cave to create something truthful from. The first album in the trilogy is Mansion Songs.” —Ethan Miller on the making of Mansion Songs

Mansion Songs is a living, breathing, and thrillingly imperfect thing. It sweats, it bleeds, its skin is rough and calloused. Bringing in a revolving cast of collaborators, musicians he had known and worked with, as well some he had never met, Miller and producer Bauer left it loose and raw, keeping many of the shambling, ragged-at-the-edges, first or second takes. “I wanted something that showed raw nerves in the end, something that painted the elegance of hard-won fatigue and showed off-color bruises.”

Mansion Songs is Miller and Howlin Rain pushing away the stone and stepping out into the sunlight. It marks next chapters and fresh starts and new roads (and a new label, LA-based Easy Sound Recording Company). In the end Mansion Songs is one of those rare albums made by running with eyes closed and smile wild – straight into uncharted territory.

“Sometimes we regain control over ourselves and our lives by allowing our psyche to give in and accept chaos and let it blow us to the place it must for us to begin to have clear emotional sight again,” says Miller of making the record, “These songs are the sound of despair in various forms, the giving up hope, the darkness, the shock and sadness of isolation, the romance of despair, the ecstatic light and dark energy of despair, irony and humor in the face of despair and ultimately - redemption and rejuvenation on the other end.”



TRACK LIST

1. BIG RED MOON
2. MEET ME IN THE WHEAT
3. COLISEUM
4. THE NEW AGE
5. WILD BUSH
6. RESTLESS
7. LUCY FAIRCHILD
8. CEILING FAN

Produced by Ethan P Miller & Eric Bauer

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HOWLIN RAIN MANSION SONGS

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